

Getting Inspiration From Book Titles



Below are a load of book titles, by the author Raymond Chandler.

See if you can use one (or more!) in a story you yourself have made up. Can one of the characters say one of these lines? What happens next?

Pitch a film or TV series named after one of these titles. Who would star in it? What would be the plot? What would be some of the best lines? If you get stuck, maybe imagine one of the titles is a sequel to something you've already seen, like a Harry Potter movie, or TV show like Danger Mouse.

Some dances have very odd names. (I'm thinking of you, The Mashed Potato.) Can you physically act out what a dance named after one of these titles would be?

Can you improvise a comedy set using some of these lines as though they are prompts for your routines? Do any of the phrases remind you of your own anecdotes?

The Man with the Shredded Ear

The Diary of a Loud Check Suit

All Guns Are Loaded

Deceased When Last Seen

Choice of Dessert

Quick, Hide the Body

Return from Ruin

A Night in the Ice Box

Here It Is Saturday

Goodnight and Goodbye

My Best to the Bride

The Cool-Off

The Man Who Loved the Rain

Uncle Watson Wants to Think

The Corpse Came in Person

Stop Screaming - It's Me

Law Is Where You Buy It

No Third Act

The Porter Rose at Dawn

Twenty Minutes' Sleep

We All Liked Al

They Still Come Honest

Fair With Some Rain

Between Two Liars

They Only Murdered Him Once

The Lady with the Truck

Too Late for Smiling

The Black-Eyed Blonde

Rigadoo

Everyone Says Good-bye Too Soon

Thunder Bug